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BULLETIN

OF

THE AMERICAN ART-UNION.

VOL. II. NOVEMBER, 1849. No. 8.

ONE number, at least, of this publication will be issued every month. It is intended to contain a descriptive catalogue of the works purchased, critical notices, extracts from foreign periodicals, and interesting items of news in relation to the Fine Arts. A wood-cut will generally be given.

THE BULLETIN WILL BE FURNISHED GRATUITOUSLY TO HONORARY SECRETARIES AND TO THOSE MEMBERS WHO, AFTER PAYING THEIR SUBSCRIPTIONS, SHALL ASK FOR IT AT THE DESK, OR SIGNIFY THEIR DESIRE TO HAVE IT FORWARDED TO THEM BY MAIL. To all others, the price will be six cents per number.

THE BULLETIN AND THE POST-OFFICE.

WE hear constant complaints of irregularity in the receipt of the Bulletin by the mails. We assure the members that this is to be attributed to no remissness on the part of the Committee or any of the officers of this Institution. The copies are all regularly enclosed, addressed and deposited in the mail. We have made inquiries of the Postmaster here and sent a statement of the case to the Postmaster General, but are as yet unable to ascertain who is at fault in this matter. We shall pursue the subject farther and do our best to prevent all future complaint in relation to it.

THE ENGRAVING OF "MARION."

WE are authorized to state that the plate of "*Marion*" has been retouched and restored to nearly, if not quite, all its former excellence. Subscribers desiring this print in the place of any other can be supplied by sending notice to that effect to the Corresponding Secretary.

TO NON-SUBSCRIBERS.

WE beg leave to remind all who are not members of the Art-Union for the present year that the privileges now offered to subscribers are more valuable than they ever have been before. *The chance of obtaining in the distribution a first-class work is much better than it has been upon any previous year.* The number of high-cost paintings will be greater. They will be more interesting in their subjects and more excellent in their execution. Among them are two by HENRY PETERS GRAY—the *Wages of War* and the *Apple of Discord*, for which the Association paid $2,000; the *Attainder of Strafford*, by LEUTZE, of which an etching is given in the present number and the cost of which was $1,000; Mr. HUNTINGTON'S *Marys at the Sepulchre*, sold by the artist for $1200, and works by DURAND, EDMONDS, WHITE, DOUGHTY, WENZLER, ROTHERMEL, the average price of which was $600. Besides these are numerous works worth from $100 to $500, besides a great number of smaller sketches, some of them by the most distinguished artists, and excellent specimens of their style and manner. There are also to be included in the distribution a beautiful bust in marble by BROWN, twenty statuettes in bronze by the same distin-